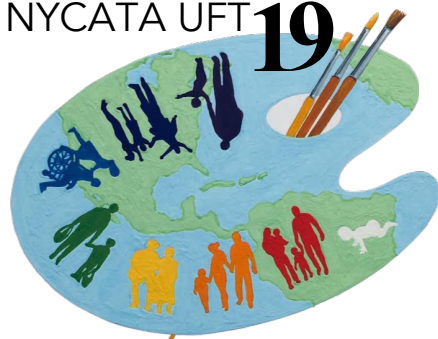


ARTWORKS NYCATA UFT 19



**HOW ART EDUCATION
SHAPES LIVES**

NYCATA/UFT

New York City Art Teachers Association/United Federation of Teachers
50 Broadway – Floor 10, New York, NY 10004 (212) 598-7772
Mario Asaro, *President*, Jackie Cruz, *Vice-President*

Workshop Proposal Invitation ARTWORKS 2019

Theme: **How Art Education Shapes Lives**

Dear Colleague,

As leaders in the field of art education, we invite you to share your expertise with fellow participants of varied scholarship in The Arts which includes K-12, higher education, museums and other cultural institutions.

38th Citywide Art Education Conference

Saturday, October 26, 2019 • 8:00am – 4:45pm
The NEW Beacon High School, 522 West 44th Street, New York, NY

Artist-of-the-Year and Keynote Speaker: **JEAN SHIN**

JEAN SHIN recently completed *Elevated*, the public art commission at MTA's Second Ave Subway at 63rd Street Station in New York City. She is best known for her monumental installations that transform everyday objects into elegant expressions of identity and community engagement. Her work has been widely exhibited in over 150 major museums and cultural institutions, including solo exhibitions at MOMA (Museum of Modern Art), New York, Philadelphia Museum of Art and Smithsonian American Art Museum, Washington DC. Her numerous awards include two New York Foundation for the Arts Fellowships in Architecture/Environmental Structures (2008) and Sculpture (2003). Born in Seoul, Korea, Shin resides in Brooklyn and is a tenured Adjunct Professor of Fine Art at Pratt Institute. www.jeanshin.com

Workshop Proposal Deadline: Wednesday, April 17, 2019

You will be notified of acceptance by June 1, 2019

Complete the Workshop Proposal on line:

ARTWORKS 19 PROPOSAL <https://goo.gl/forms/HKPfARJ7UISUUnzo1> (click or copy and paste in your browser)

QUESTIONS?

Conference Coordinator: **Joan L. Davidson**, NYCATA/UFT AW'19
ArtJoanD@aol.com

Program Co-chairs: **Dr. Anu A. Sieunarine** and **Deborah DeStaffan**

For more information, visit nycata.com

Conference sponsored by The New York City Art Teachers Association/
United Federation of Teachers, Association

WORKSHOP TOPICS

NOTE: Presentations must include time for collegial group discussions that focus on ideas for classroom applications.

THEME: How Art Education Shapes Lives

Workshop Proposal Deadline: Wednesday, April 17, 2019

Suggested areas for developing your workshop:
(Hands-on workshops are preferred)

- Studio Workshops: Printmaking, Fiber Arts, Drawing, Painting, Three-dimensional art, Mixed media, Digital graphics, Bookmaking, etc.
- Collaborative practices in the art class/studio
- Social Issues/Art Activism
- Environmental Issues
- Public Art Controversies
- Ways to integrate the new New York State Standards
- Classroom management strategies
- Engaging questioning and discussion techniques
- Strategies to teach English New Learners (ENL) in the art class/studio
- Teaching students with special needs
- Best practices
- Using sketchbooks in instruction
- Formative/Summative assessment strategies
- Techniques for conducting peer review
- Using masterworks in the art room
- Technology in instruction and formative/summative assessment
- Portfolio development in middle and high school
- Careers in the visual arts
- Research
- 3D Printing
- Computer arts
- Art(s) Integration
- Models for using the arts to turn around a school
- Art-related gaming activities
- STEAM
- Big Ideas
- New teacher concerns
- Other

To meet CTLE requirements:

Describe how your session will include opportunities for active engagement and reflection, and how participants will be able to incorporate their new knowledge and skills into their classroom practice and school community.