



NEW YORK CITY ART TEACHERS ASSOCIATION UNITED FEDERATION OF TEACHERS

INSIDE/OUTSIDE: YOUNG ARTISTS IMAGINE IF...

Guidelines for Student Exhibit Opportunity*

Submission deadline for Images & Statements: **before Tuesday, April 5th 2022**

Questions/More Info? Contact Joan L. Davidson, Exhibit Coordinator: nycataimagineif@gmail.com

Teachers ask your students, “If they could imagine or change anything, how would they show that in their artwork and writing?”

Goals:

1. To encourage students to give a visual form to their hopes, concerns and what could be.
2. To provide a digital exhibit space for selected artwork and statements.
3. To recognize all participating teachers and students.

Exhibit Selection Criteria: Interpretation of theme; Clarity of message; Craftsmanship

Media, Form, Genre and Size: Work can be in any media, size, form (two or three dimensions), or genre/combination of genres (figurative, symbolic, realistic, or abstract). Words can be included in the image.

Motivating words:

Imagine, memories, hugs, family, friends, heroes, laughter, time, fun, hobbies, gestures, objects, safe, love, solitude, peace, hope, inspire, social justice, challenge, independence, celebration, games, wishes, dreams, self-esteem, diversity, equity, unity, acceptance, empathy, healing, transformation, inclusion, positivity, inventions, transportation, communication, juxtaposition, unexpected, hidden, altered, substitution, exaggeration, surprise. What other words can you or your students think of?

Suggested Questions:

1. How can you juxtapose the real with unreal in your picture to make it dream-like?
2. How can you show in your picture:
 - a. What you wish you can change in your life, in your community, in the world?
 - b. What you missed doing and can imagine yourself doing now?
 - c. What technology can make happen?
 - d. Activity you imagine yourself doing?
 - e. Powers you have that would make you a hero?
 - f. An event in your memory that you can change?
3. How can you make a picture that surprises the viewer?
4. How can you transform an object, so its original use is changed?
5. How can a familiar sight be made strange by the unexpected?

SUBMITTING STUDENT ARTWORK AND WRITING (Teachers you can submit up to 10 students work)

To participate use the official IMAGINE IF entry form: [CLICK HERE](#)

All images will be kept and archived by NYCATA/UFT for future student exhibits and/or publications.

Timeline:

Tuesday- April 5th - Image & Statement Submission deadline

Thursday, April 28th - Adjudication. Work will be grouped: Grades 1-3; 4-6; 7-8; ungraded; 9-12

Week of May 2nd - Teacher notification, Student certificates sent out

Thursday, May 19th 4-6:30pm -Virtual Student Exhibit & Recognition Ceremony.

(An event where students work will be shown, and they will be invited to talk about their work!)