



COPE NYC
Creative Opportunities Promoting Equality



**Operation
RESPECT**

**THE NEW YORK CITY ART TEACHERS ASSOCIATION/
UNITED FEDERATION OF TEACHERS**
in collaboration with COPE NYC, BRAVE & OPERATION RESPECT

2019 Student Exhibit Opportunity
INSIDE/OUTSIDE: YOUNG ARTISTS UNITE AGAINST BULLYING III
Identifying and understanding a problem are the first steps in finding a solution.

Submission deadline for Images & Statements: Before Thursday, March 7th 2019

Contact: Joan L. Davidson, ArtJoanD@aol.com

The goal of the project is to encourage students to share their concerns about bullying in a visual & written form.

The image can show an incident the student was involved in or observed, or can tell about another person's experience. Work can be in any media or genre (figurative, symbolic, realistic or abstract) - Words can be included in the image.

Motivating words can be: fear, alone, pain, empathy, rage, anger, thrill, hope, self-esteem, tolerance, strength, identity.

Guidelines: Image & Writing of each student will be composed in one power point slide.

Please only send images in jpgs format and writing in a WORD document. No Google Docs Please

- **Form:** Art work can be two dimensional (up to 18" x 24") or three dimensional (individual or group).
3D work can be any size but must be delivered and picked up by teacher/artist at end of Reception
Note: All 2D work will be kept and archived by nycata/uft for future student exhibits or publications.
Teachers or students who would like their work returned may pick it up at end of Reception.
- **PRESENTATION: Mounted or Matting** of work optional.
- **MATERIALS** –your choice. For relief, materials should be securely attached. Pastels, charcoal, or cray-pas must be well fixed. We cannot be responsible for damage due to fragility.
- **PLEASE E-MAIL** up to **10 STUDENT IMAGES** and **STUDENT STATEMENTS** (each up to 160 words) **as one school document**, before Thursday, March 7th to: Joan L. Davidson, ArtJoanD@aol.com
- **LABELING IMAGES:** Each image should be numbered and labeled as follows:
Image #, Student Name, Grade (Example: #1, jane doe, gr 4)
- **LABELING STATEMENTS:** All statements can be included as **one School word document**. Include Teacher's name and School on top of page. Each **STATEMENT** to begin with **image #, Student Full Name, Grade, Media, Size, Title**

Timeline:

Friday- March 7th – Image & Statement Submission deadline
Week of March 18th – Adjudication: work will be grouped: Grades 1-3; 4-6; 7-8; 9-12;
Week of April 8th – Teacher notification
Week of April 29th – Mail or drop off work at UFT, 50 Broadway, 10th Floor- see: Winsome Johnson
Exhibit/Reception - May 2019 (Date TBA) UFT, 52 Broadway, NYC, 19th Floor, 4:30-6:30pm

Exhibit Selection Criteria:

interpretation of the theme; clarity of message; craftsmanship

Teacher Resources: [Inside19 Teacher Resource Guide](#) Includes: Bullying defined; basic understandings; goals; resources; written statement content; suggested questions to motivate students; process arts activities; art-making activities.

Exhibit Coordinators: NYCATA/UFT: Joan L. Davidson, President Emeritus; Mario Asaro, President
UFT: George Altomare - Professional Committee Director, Crystal Deoraj - Coordinator
Exhibit Partners: COPE NYC: Vida Sabbaghi, Founder & Director; BRAVE:Anthony Harmon, BRAVE, Director;
OPERATION RESPECT: Mark Weiss, Education Director
For More information on NYCATA visit us at www.nycata.com