



**COPE NYC**  
Creative Opportunities Promoting Equality



**Operation  
RESPECT**

**THE NEW YORK CITY ART TEACHERS ASSOCIATION/  
UNITED FEDERATION OF TEACHERS**  
in collaboration with COPE NYC, BRAVE & OPERATION RESPECT

**2020 Student Exhibit Opportunity**  
**INSIDE/OUTSIDE: YOUNG ARTISTS UNITE AGAINST BULLYING IV**  
*Identifying and understanding a problem are the first steps in finding a solution.*

**Submission deadline for Images & Statements: Before Thursday, March 5<sup>TH</sup> 2020**

Contact: Joan L. Davidson, [ArtJoanD@aol.com](mailto:ArtJoanD@aol.com)

**The goal** of the project is to encourage students to share their concerns about bullying in a visual form.

The image can show an incident the student was involved in or observed, or can tell about another person's experience. Work can be in any media or genre (figurative, symbolic, realistic or abstract) - Words can be included in the image.

**Motivating words can be:** fear, alone, pain, empathy, rage, anger, thrill, hope, self-esteem, tolerance, strength, identity.

**Guidelines: Image & Writing of each student will be composed in one power point slide.**

**For reproduction purposes, please only send images in 300 dpi jpgs and writing in WORD. NO GOOGLE**

- **Form:** Art work to be two dimensional (up to 18" x 24") or three dimensional (individual or group).  
*3D work can be any size but must be delivered and picked up by teacher/artist at end of Reception*  
*Note: All 2D work will be kept and archived by nycata/uft for future student exhibits or publications.*  
*Teachers or students who would like their work returned may pick it up at end of Reception.*
- **PRESENTATION: Mounted or Matting** of work optional.
- **MATERIALS** –your choice. For relief, materials should be securely attached. Pastels, charcoal, or cray-pas must be well fixed. We cannot be responsible for damage due to fragility.
- **PLEASE E-MAIL up to 10 STUDENT IMAGES** (300 dpi) and **STUDENT STATEMENTS** (each up to 160 words) **as one school document**, before Thursday, March 5<sup>th</sup> to: Joan L. Davidson, [ArtJoanD@aol.com](mailto:ArtJoanD@aol.com)
- **LABELING IMAGES:** Each image should be numbered and labeled as follows:  
**Image #, Student Name, Grade, Teacher (Example: #1, jane doe, gr 4, Lee Adams)**
- **LABELING STATEMENTS:** All statements can be included as **one School word document**. Include Teacher's name and School on top of page. Each STATEMENT to begin with **slide #, Student Full Name, Grade, Media, Size, Title**

**Timeline:** Thursday- March 5th – Image & Statement Submission deadline

Week of March 23rd – Adjudication: work will be grouped: Grades 1-3; 4-6; 7-8; 9-12;

Week of March 30th – Teacher notification

Week of April 29th Mail or drop off work at UFT, 50 Broadway, 10<sup>th</sup> Floor- see: Winsome Johnson

Exhibit Reception & Recognition- May (Date TBA) UFT, 52 Broadway, NYC,

All teachers and students will receive certificates thanking them for their participation

**Exhibit Selection Criteria:**

interpretation of the theme; clarity of message; craftsmanship and size

**Teacher Resources:** [Inside/Outside20 Teacher Resources](#) Includes: Bullying defined; basic understandings; goals; resources; written statement content; suggested questions to motivate students; process arts activities; art-making activities.

**Exhibit Coordinators:** NYCATA/UFT: Joan L. Davidson, President Emeritus; Mario Asaro, President ;

UFT: George Altomare, Professional Committee Director

**Exhibit Partners:** COPE NYC: Vida Sabbaghi, Founder & Director; BRAVE:Anthony Harmon, BRAVE, Director;  
OPERATION RESPECT: Mark Weiss, Education Director