

**INSIDE/OUTSIDE21:
YOUNG ARTISTS RESPOND
TO THE COVID-19 PANDEMIC**

SCREEN SHARES

Presented at the NYCATA/UFT Workshop January 7th 2021

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Motivating words can be:

hobbies, anger, lonely, brave, hugs, sad, cooped-up,
confused, scared, worried, hurting, suffering,
helping, family, laughter, time, safe, escape, solitude,
independence, friends, heroes, memories,
wishes, dreams, self-esteem, identity.

What other words can you or your students think of ?

Suggested Questions:

1. What are you doing differently in your life during Covid-19?
2. What makes you feel safe/secure during Covid-19?
3. What hobbies have you explored during Covid-19?
4. What activities do you like doing during Covid-19?
5. What activities do you like doing least during Covid-19?
6. How have your feelings changed during Covid-19?
7. What do you miss doing during Covid-19 with family and/or friends?
8. What/Who helps you feel better during Covid-19?
9. In what ways have people become heroes in their jobs or actions during Covid-19?
10. How have you helped your family or friends during Covid-19?
11. What are ways you view the OUTSIDE world while you are cooped-up INSIDE?

Hands-on Activity #1 Description

1. Fold a paper in 4 parts and create 2 or 3 thumbnail/small images that come to mind in response to the words & questions reviewed.
2. Whatever material you are using please make your lines and color strong so if you hold the work up to share your sketches can be seen.

STUDENT GALLERY

Selections from 2017-2020

INSIDE/OUTSIDE: YOUNG ARTISTS UNITE AGAINST BULLYING

<https://www.schoolartshow.com/art-shows/view/abbc33d909d635e07ec1326efa5d75e0>

ART REPRODUCTIONS

https://docs.google.com/presentation/d/16dx6Zkw7nj2Ldo_SLrAseq_FQdCLKrcv4LDNjXL5mw0/edit?usp=sharing

Synecitic Trigger Mechanisms: Tools for Creative Thinking

Nicholas Roukes, Design Synectics Stimulating Creativity in Design,
Davis Publications, Inc. Worcester, Massachusetts, 1988. Pp.14-21

https://docs.google.com/presentation/d/1LBVROVgapr1anSmzLbx62_hM9rW8aovbCDRaC_qCbM/edit#slide=id.gb2e39289e5_0_9

Hands-on Activity #2 Description

1. Using one of the drawings created earlier **expand** your image.
2. Write about your work

Suggested Student Statement Content:

- A description of the work.
- A description of feelings shown in the picture.
- What is the story you are telling in your work?
- How did the process of making the artwork effect what you communicated in your picture?
- How did you use color, patterns, shapes, lines, size, composition, to communicate what you wanted to tell about? (select one or more)
- What were challenges you faced as you created your artwork, and how did you solve the challenges?
- What risks did you take while creating your artwork?
- What do you think about your art work?
- What was the highlight of creating your art work?

Examples of how other Arts can generate ideas and or emotions.

(Teacher Resource Guide pp.8-11)

- Read a quote, book or poem
- Tell a story
- Act out a group developed picture or a given image;
- Choreograph a dance
- Listen to or create music to express a feeling
 - Talk about a personal experience -how you felt; where were you?
- Examine peer work in process
- Examine student or reproductions of artist images (Teachers Resource Guide pp12-22)

Link to Exhibit Entry Guidelines
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<https://www.nycata.com/PDF%20INSIDE21%20GUIDELINES.%20UNIT%20&%20INSTRUCTIONS.pdf>

Link to Teacher Resource Guide
Covid-19 Art Teacher’s Resource Guide

<https://www.nycata.com/PDF-%20Inside%20Outside%2021%20Teachers%20Resource%20Guide.pdf>